Kalmus Orchestra Library

WOLFGANG AMADEUS

MOZART

CONCERTO No. 7

for Three (or Two) Pianos and Orchestra

in F Major

‘Lodron”

K. 242

FULL SCORE

EDWIN F. KALMUS, CO.

CONTENTS

I. Allegro 1 (195)
II. Adagio 34 (228)
III. *Rondo*. Tempo di Minuetto 58 (252)

INSTRUMENTATION

2 Oboes

2 Horns in F and B alto

Solo Piano I*
Solo Piano II*
Solo Piano III**

Strings

*Available separately
**Available separately. Optional.

Duration: approx. 23 minutes

PROGRAM NOTE

Wolfgang Amadeus Mozart (1756-1791) first wrote his **Concerto for Three Pianos and Orchestra in F, No. 7, K. 242** in February of 1776. While it was originally composed for three solo pianos, Mozart recomposed the work for himself and only one other pianist in 1780. It is this version for two pianos that is most often performed today. It is sometimes given the nickname 'Lodron' as it was commissioned by Countess Antonia Lodron to be played with her two daughters, Aloysia and Giuseppa.

NOTE TO THE CONDUCTOR

The score includes the composer's arrangement of the solo parts for two pianos. This is a reprint of the Mozarts Werke edition from 1879.

SIEBENTES CONCERT

(Lodron-Concert)

für drei Pianoforte

von

W. A. MOZART.

Mozart's Werke. Serie 16. № 7.

Köch. Verz. № 242.

(Zugleich in des Componisten Bearbeitung für zwei Pianoforte)

Componirt im Februar 1776 zu Salzburg.

Allegro.

TUTTI

Oboi.

Corni in F.

Pianoforte I.

Pianoforte II.

Pianoforte III.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Soli accomodati á Due.

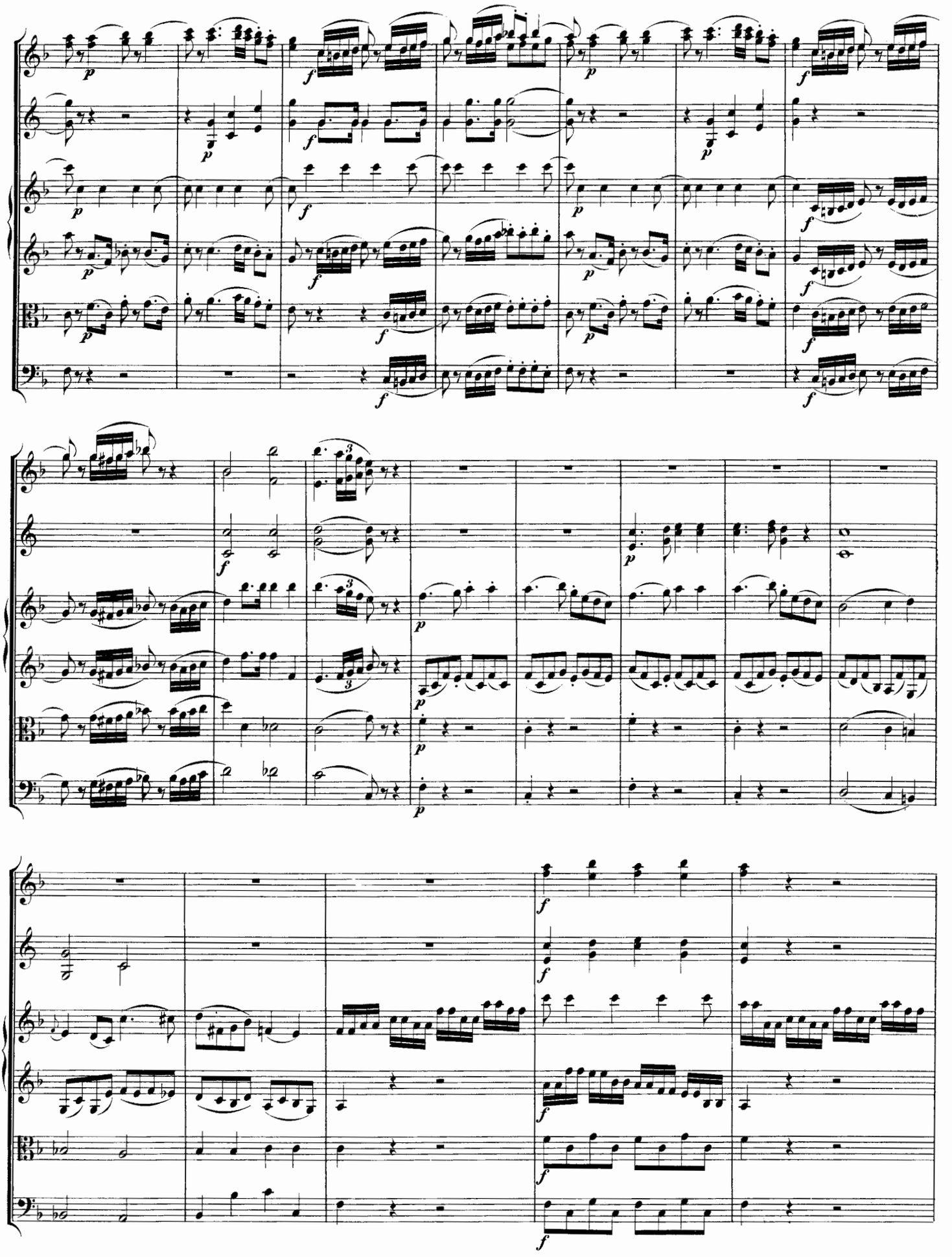
Pianoforte I.

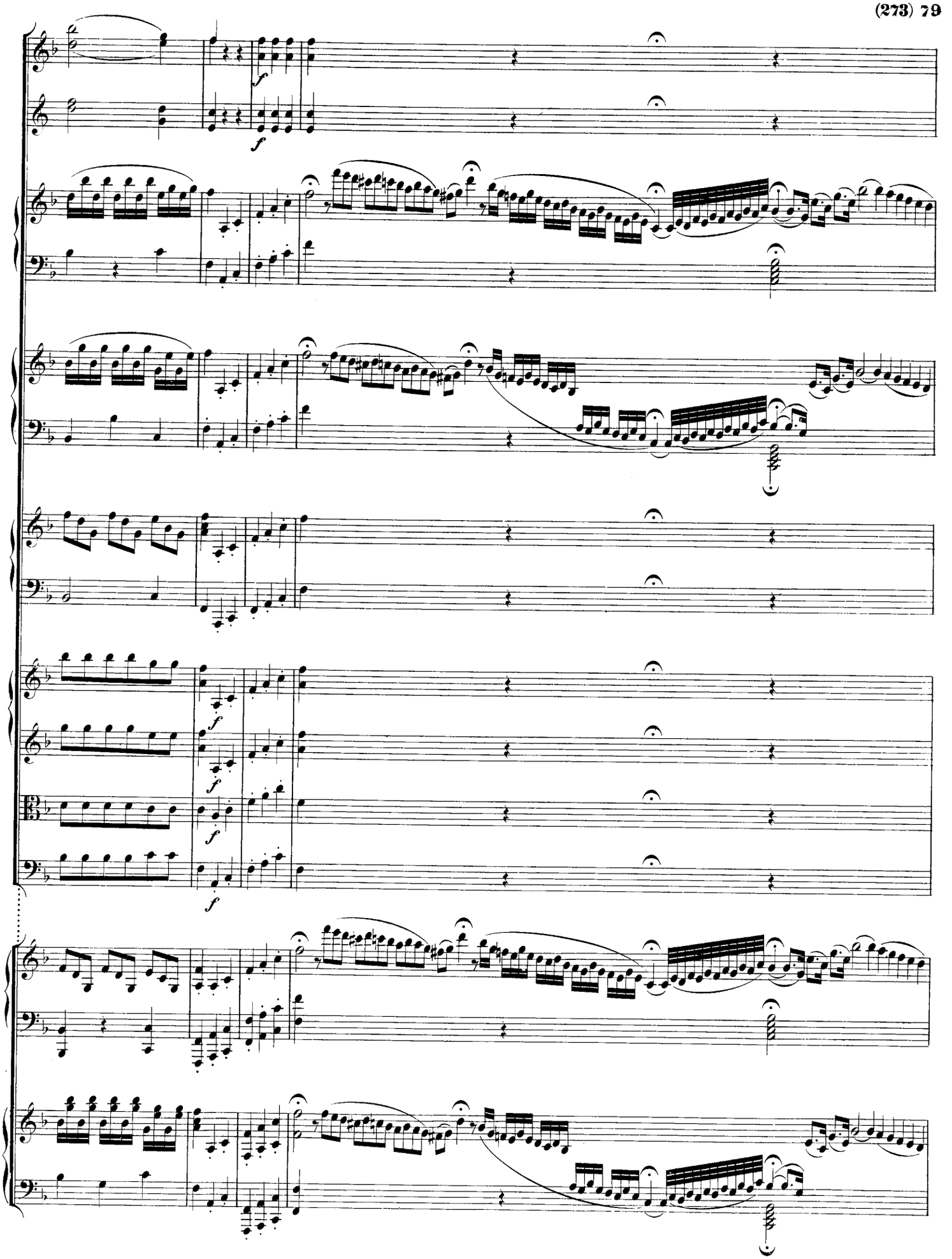
Pianoforte II.

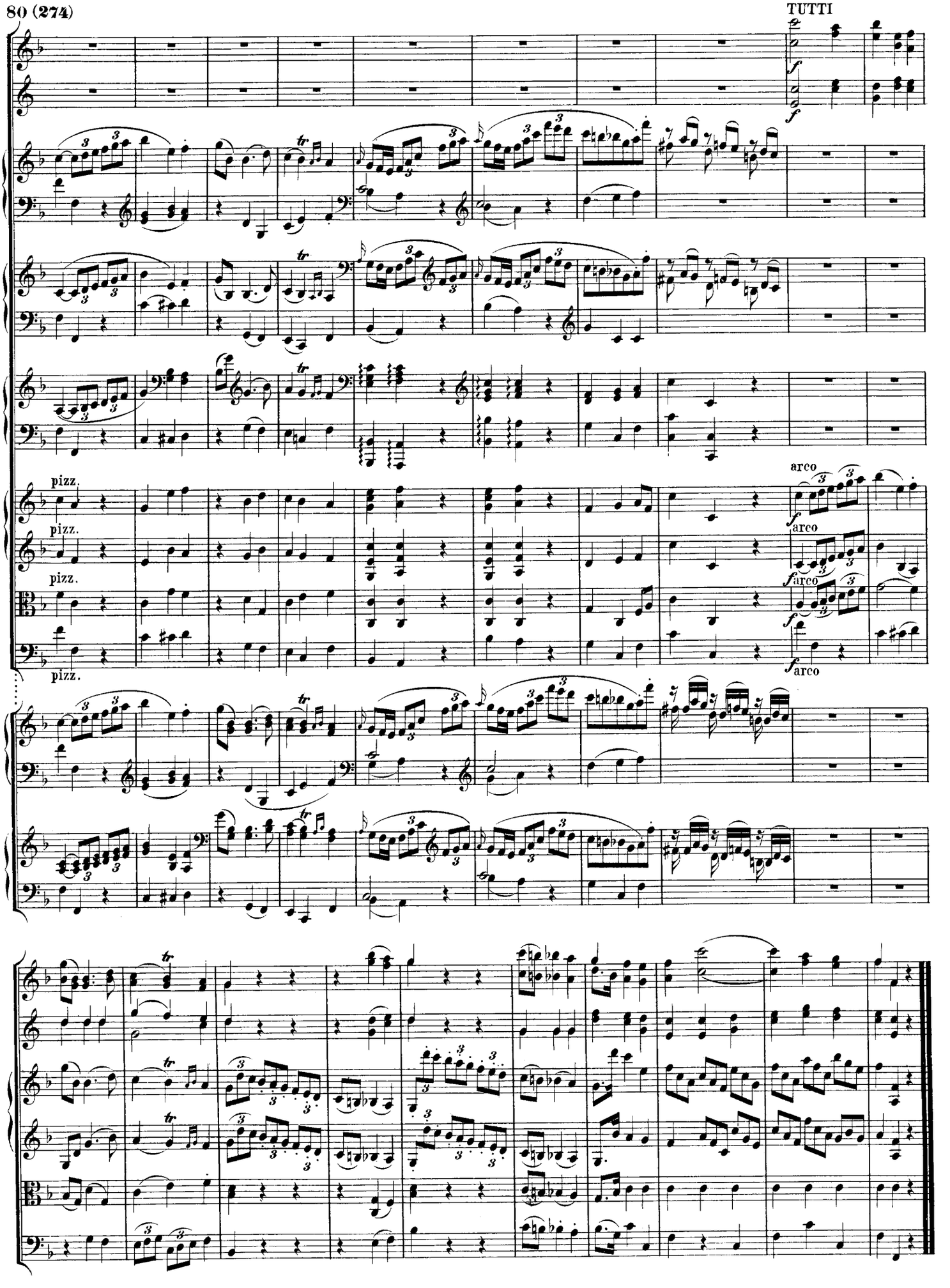
Allegro.

Ob.

Cor.





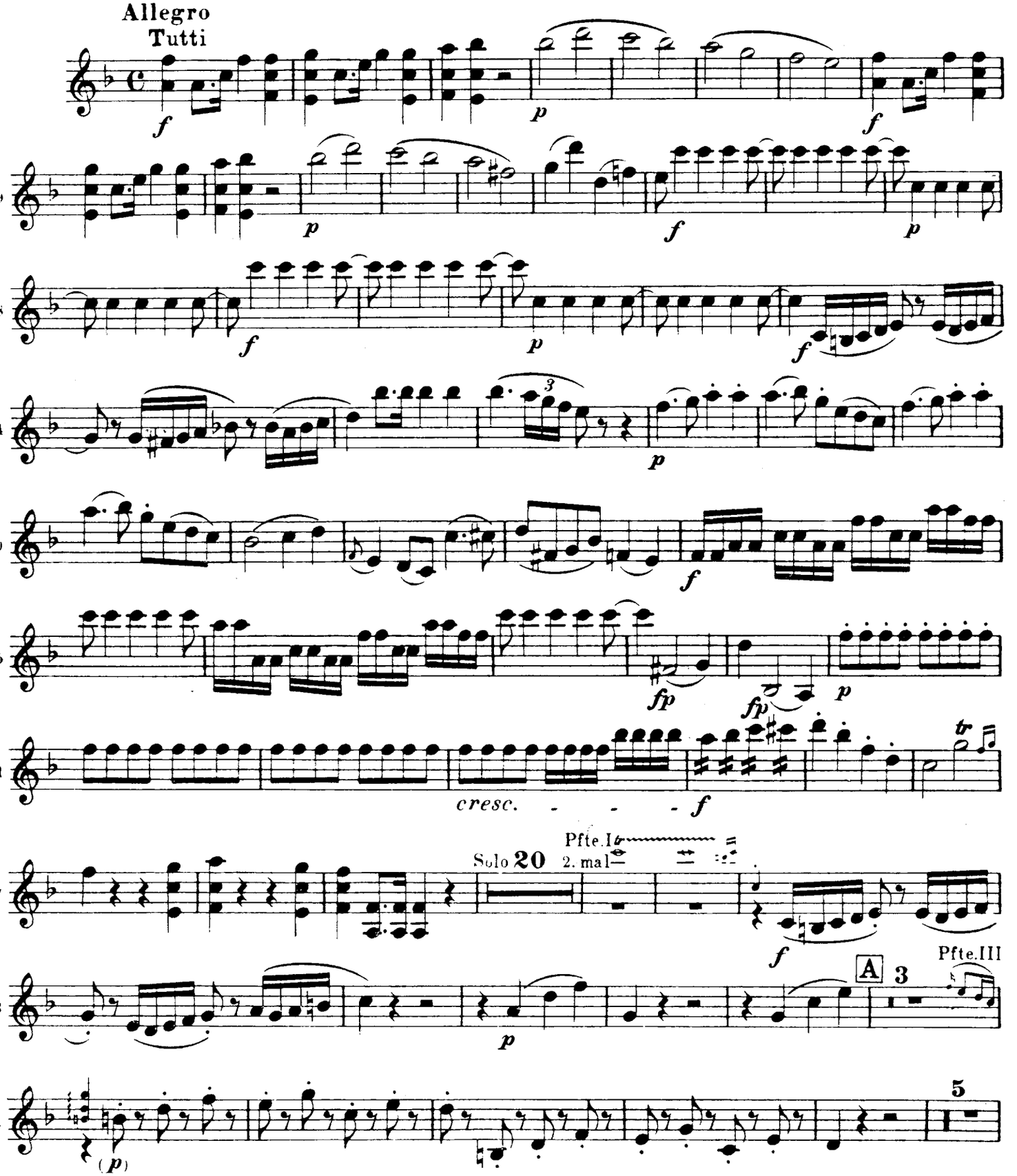

TUTTI
pizz.
pizz.
pizz.
arco
arco
arco
arco

Klavier-Konzert Nr. 7

für 3 Klaviere

Violino I

W. A. Mozart, Werk 242



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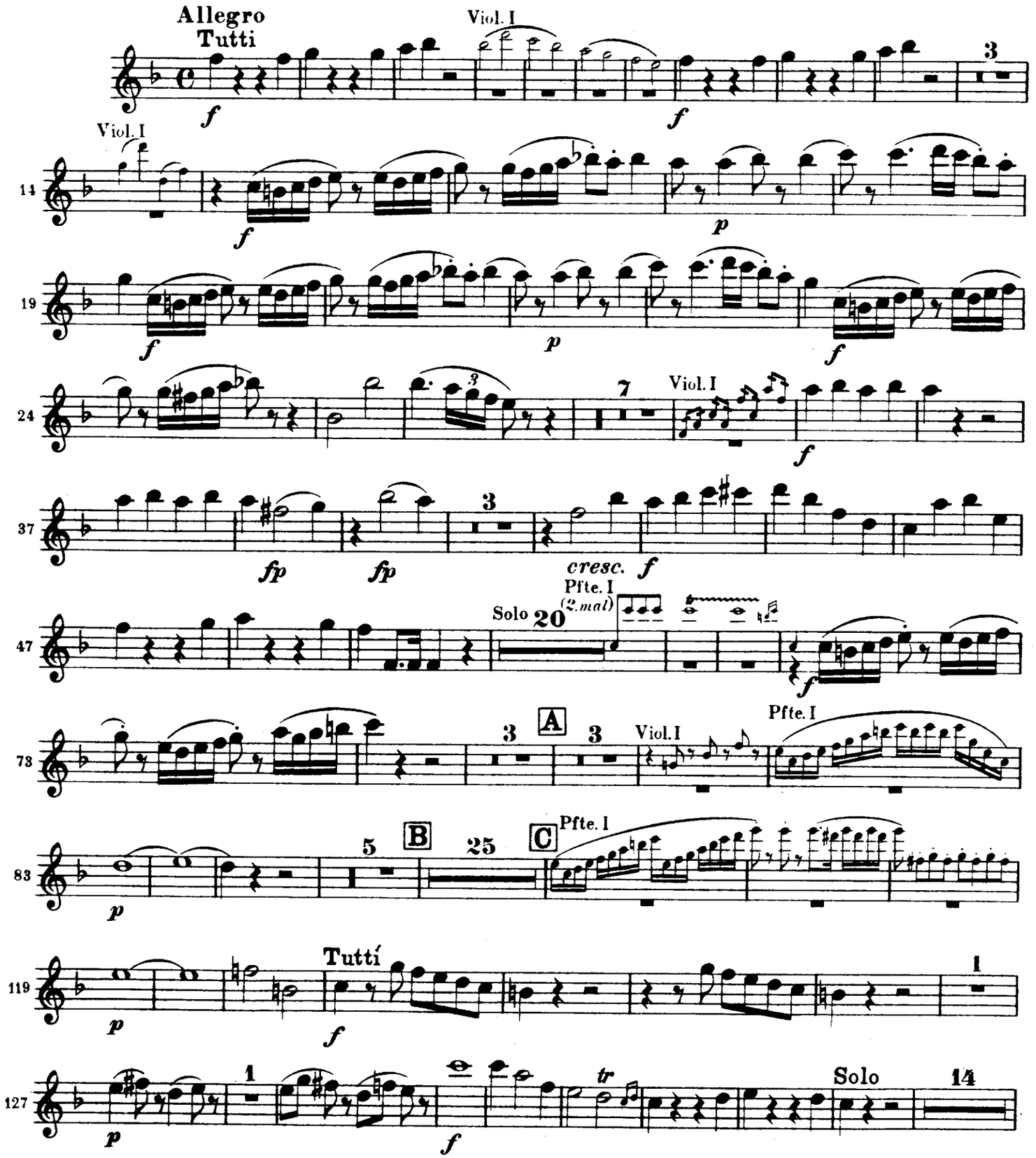
Klavier-Konzert Nr. 7

für 3 Klaviere

Oboe I

W. A. Mozart, Werk 242



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